

ANGELA JOOSSE
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EDUCATION AND TRAINING

- 2012 – 2016 **SSHRC Postdoctoral Fellow**
McGill University, Montreal QC
Department of Art History and Communication Studies
Supervisor: Dr. Christine Ross
- 2012 **Ph.D.**
York University and Ryerson University, Toronto ON
Joint Programme in Communication and Culture
Dissertation title: *Made from Movement: Michael Snow's That/Cela/Dat, Marie Menken's Arabesque for Kenneth Anger, and Richard Serra's Double Torqued Ellipse*
Supervisor: Dr. Janine Marchessault
- 2006 **M.A.**
York University and Ryerson University, Toronto ON
Joint Programme in Communication and Culture
Research-creation project title: *Vibrations of the Body: Sounding Out a Way*
Co-Supervisors: Dr. Janine Marchessault and R. Bruce Elder
- 2004 **B.F.A.**
Ryerson University, Toronto ON
School of Image Arts: Film Studies
- 1995 **B.A.**
Calvin College, Grand Rapids MI
Double major: Philosophy and Studio Art (photography)

ARTIST RESIDENCY

- Mar-Apr 2011 **Klondike Institute of Art and Culture Official Film Festival Artist Residency**
Dawson City, Yukon. Co-residency with Marcia Connolly. Working with 16mm hand-processed film, we developed a collaborative film that joins our distinct capabilities in experimental media and documentary film. We presented the results of our collaboration at the *2011 Dawson City International Short Film Festival*. This residency was supported by a grant from the Canada Council for the Arts.

ADDITIONAL TRAINING AND EXPERIENCE

- April 2007-11 **Artist/Scholar Research Associate: Visible City Project**
The Visible City Project + Archive, directed by Dr. Janine Marchessault, York University
- June 2008 **Independent Imaging Retreat**
The retreat or Phil Hoffman's "Film Farm" is artist driven and focuses on the development of individual artists and the production of experimental film works.
One-week intensive training and experimentation in hand-made 16mm film processes
- Jan. 2005 **Momentum Program, National Film Board of Canada**
One-week intensive course in documentary filmmaking
- Jan. 2004 **Cinematography Workshop Hosted by Kodak and Ryerson**
One of ten students invited to participate in an intensive weekend 35mm film workshop
- Dec-Jan. 2002 **Internship: The Images Festival, Toronto ON**
Co-curator of the *F is for Film* program
- Dec. 1999 **Vancouver Film School, Vancouver BC**
Courses in film production and editing

AWARDS

- Oct. 24, 2007 **Governor-General's Gold Medal – Master's**
Ryerson University. Awarded for my research creation project, *Vibrations of the Body*, which included a written thesis and four short films.
- Dec. 2011 **Nomination: Governor-General's Gold Medal – Doctoral**
Ryerson University

ARTS COUNCIL GRANTS

- Mar. 2012 **Canada Council for the Arts: Visiting Foreign Artist Award**
Grant written as a member of the of the Loop Collective to host New York artist, Amy Greenfield, in Toronto.
- Feb. 2011 **Canada Council for the Arts: Travel Grant**
Filmmaker residency at the Klondike Institute of Art and Culture, Dawson City, Yukon.
- Feb. 2009 **Canada Council for the Arts: Visiting Foreign Artist Grant**
Grant written as a member of the Loop Collective to host Parisian artist, Christian Lebrat, in Toronto.

RECENT FILMS AND VIDEOS

- 2013 ***Of Light from the Ground***
16mm | black & white | silent | 3min
- 2009 ***Levitas***
digital video | 1min
- 2009 ***Film-Landscape-People: An Exquisite Corpse***
16mm | black & white | sound | 3.5min
Co-made with Marcia Connolly
- 2006 ***Shapes Eat Shapes***
digital video | 3min
- 2006 ***4C***
digital video | four camera composite | 7.5min
- 2005 ***City Window***
digital video | digital stills | computer animation | 10min
- 2005 ***Ear After Ear***
16mm | 2D and 3D computer animation | 5min
- 2004 ***Avra***
35 mm stop motion animation | Digital Beta | 5min
- 2003 ***On a Clear Day***
DVC Pro | 10min
- 2002 ***There's Bones In There***
16 mm | black & white | 5min

SELECTED SCREENINGS

- April 22, 2016 Winnipeg Film Group Studio. Presented by Open City Cinema. *Of Light from the Ground*
- Feb. 4, 2016 Innis Town Hall. Loop Collective Retrospective. *Of Light from the Ground*
- Nov. 2, 2015 Regina Public Library Theatre. Regina, SK. Presented by Independent Visions. *Of Light from the Ground*
- Oct. 24, 2015 Cineworks Studio, Vancouver, BC. Presented by the Iris Collective. *Of Light from the Ground*
- June 26-July 25 2015 Truck Gallery, Calgary AB. "Selected Works by the Loop Collective." *Of Light from the Ground*
- July 12-27, 2013 The Factory: Hamilton Media Arts Centre, Hamilton ON. Curated by Tyler Tekatch. *Of Light from the Ground* and *Shapes Eat Shapes*
- Nov. 30, 2011 TIFF Cinematheque's *The Free Screen* Program, TIFF Bell Lightbox, Toronto. *Shapes Eat Shapes*
- May 14, 2010 The Factory: Hamilton Media Arts Centre, Hamilton ON. Curated by Tyler Tekatch. *Levitas* and *Shapes Eat Shapes*
- April 14, 2010 Halifax Independent Filmmakers Festival. Curated and presented by Phil Hoffman. *Film-Landscape-People: An Exquisite Corpse*
- April 4, 2010 Dawson City International Short Film Festival. *Film-Landscape-People: An Exquisite Corpse*
- July 11, 2009 Moyra Davey & Jason Simon's One Minute Film Festival, Narrowsburg, NY. *Levitas*
- Jun 23&25, 2009 Edinburgh International Film Festival. *Film-Landscape-People: An Exquisite Corpse*

- Feb. 26, 2009 Ex-Centris (Cinéma Parallèle), Montréal QC, Curated by the Double Negative Collective. *4C*
- Sept. 16, 2008 Korean Cinematheque, Seoul, South Korea. Curated by Hang Jun Lee. *Shapes Eat Shapes*
- Apr. 26, 2008 Club SAW, Ottawa ON. Curated by the Available Light Collective. *4C*
- Apr. 3, 2008 DeLeon White Gallery, Toronto ON. Curated by Wesley Rickert. *Shapes Eat Shapes* and *4C*
- Oct. 4, 2007 WNDX Festival of Avant Garde and Underground Film, Winnipeg MB. *Shapes Eat Shapes*
- Sept. 29, 2007 Nuit Blanche, Toronto ON, *Shapes Eat Shapes* and *4C*
- June 3, 2007 Alucine, Latin Media Festival, Toronto ON. *Shapes Eat Shapes*
- June 9, 2006 Alucine, Latin Media Festival, Toronto ON. *4C*
- Aug. 2004 Montréal Festival des Films du Monde, Montreal QC. *Avra*

SITE SPECIFIC/ART INSTALLATIONS

- Oct. 22-Nov. 5, 2009 ***Dear Ruth***, The Leona Drive Project, Willowdale ON
 Made in collaboration with Shana MacDonald
 Mixed media, site-specific installation in the kitchen of 9 Leona Drive, one of six vacant bungalows slated for demolition by a developer in Willowdale, Ontario (Yonge and Finch area of Greater Toronto). Curated by Janine Marchessault and Michael Prokopow.
<http://leonadrive.ca/>
 Selected reviews: Micallef, Shawn. "Psychogeography: Bungalow's Last Stand." *Eye Weekly*, October 21, 2009.
 Whyte, Murray. "Leona Project: Requiem for the post-war suburb." *The Toronto Star*, October 25, 2009. <<http://www.thestar.com/entertainment/article/715526>>
 Now Magazine, one of Toronto's major news and entertainment weeklies has named The Leona Drive Project number one on their list of top ten art shows of 2009.
<http://www.nowtoronto.com/art/story.cfm?content=172972>
- Aug. 27 – 31, 2007 ***Film-Lab-Digestive-Track***, Ryerson Gallery, 80 Spadina Ave, Toronto
 Made in collaboration with Ilana Gutman, Erika Loic, and Izabella Pruska-Oldenhof
 Textile labyrinth, hand-process film lab
- Aug. 11-12, 2007 ***Collect My Junk***, Alley Jaunt festival, Toronto ON
 Made in collaboration with Aleksandra Kaminska and Shana MacDonald
 Digital video projection, collage, sculpture
 One of five special projects invited to celebrate the fifth anniversary of Alley Jaunt: Local Art in Local Garages
 Review: <<http://spacing.ca/wire/?p=2183>>
- Oct. 16-20, 2006 ***Shapes Eat Shapes***, Image Arts Gallery, Ryerson University. Solo show.
 Digital video projection, split channel audio sculpture

PUBLISHED IMAGES

- Oct. 2008 **“Light From the Ground” I—VII**
black & white photographs taken from hand-processed 16mm film
White Wall Review: Ryerson’s Journal of Literary and Visual Art Vol. 32.
- Sept. 2004 **“untitled”**
black & white photograph
White Wall Review: Ryerson’s Journal of Literary and Visual Art Vol. 28, p. 99.

JOURNAL AND BOOK ARTICLES

- 2017 **“At the Limits of Cinema: Marie Menken's Notebook.”** In *Process Cinema: Handmade Film in the Digital Age*. Ed. Janine Marchessault and Scott MacKenzie. McGill-Queen's University Press. [Forthcoming book chapter]
- 2016 **“The Tensile Meeting of Body, Cinema, and Rhythmic Pattern in Marie Menken's Arabesque for Kenneth Anger.”** *International Journal of Cinema*, Vol. 2. 91-97.
- 2014 **“The Irrepressible Rush of Marie Menken's *Go! Go! Go!*.”** *CineAction* 93. 23-28. Special issue, The City and Film.
- 2011 **“Dear Ruth.”** (co-authored with Shana MacDonald) *The Leona Drive Project*, ed. Steven Logan, Janine Marchessault, Michael Prokopow. Toronto: Public Books. 80-83.
- 2010 **“Unfurling the Visual.”** Review. *Cinematic Folds: The Furling and Unfurling of Images*, ed. Firoza Elavia. Toronto: Pleasure Dome, 2008. *Topia: Canadian Journal of Cultural Studies*. No. 23-24. 449-451.
- 2010 **“The Temporality of Embodied Intelligence: Norman O. Brown and Anton Ehrenzweig.”** In *Together Elsewhere/ Ensemble Ailleurs*. Ed. Louise Poissant and Pierre Tremblay. Québec: Presses de l'Université de Québec. 237-245.
- 2009 **““What Thou Lovest Well”: Elder’s Paradisiacal Images of the Female Body in *The Book of All the Dead*.”** *Parole*. No. 19 (Bologna: Bevivino Editore). 317-330.
- 2008 **“Collect My Junk: A Process-Oriented Installation.”** (co-authored with Shana MacDonald and Aleksandra Kaminska) *Public: Art, Culture Ideas*. Vol. 37. 97-101.
- 2007 **“Comprehensive Bibliography on Atom Egoyan.”** In *Image and Territory: New Essays on Atom Egoyan*. Ed. Monique Tschofen and Jennifer Burwell. Waterloo: Wilfrid Laurier University Press. 377-401.
- 2007 **“Atom Egoyan’s Oeuvre: Theatre, Film, Opera, Installation.”** (co-author with Monique Tschofen) In *Image and Territory*. 359-375.
- 2005 **“Dziga Vertov and Steve Mann: The Embodiment of the Master Metaphor of Vision.”** *Intersections*. Toronto: Intersections Conference Journal, Ryerson and York Universities. 61-71.

INVITED LECTURES AND ARTIST TALKS

- May 31, 2017 **Back to the Things Themselves!** (Invited) I led a half-day research-creation workshop on the practice of doing phenomenology through art practice for the Society for Existential and Phenomenological Theory and Culture. Annual meeting held in conjunction with the Congress of the Humanities and Social Sciences. Ryerson University.
- Oct. 2, 2013 **Marie Menken: Cinema and the Phenomenological Body**
Ryerson University
Invited by Dr. Izabella Pruska-Oldenhof, Assistant Professor, School of Image Arts Course: The Human Figure
- Oct. 12, 2011 **Public Art: *Dear Ruth* and The Leona Drive Project**
Ryerson University
Invited by Dr. Monique Tschofen, Associate Professor of English.
Course: CanCon: Inventing the Nation
- Apr. 24, 2011 **Inter-irruption: The Collaborative Work of Marcia Connolly and Angela Joesse**
Dawson City International Short Film Festival. Klondike Institute of Art and Culture Artist in Residence presentation. We each gave an artist talk about our own independent work, as well as a joint talk about our processes of collaboration.
- Apr. 1, 2010 **Theory, Praxis, and Urban Space**
State University of New York, Buffalo NY
Invited by Dr. Justin Read, Associate Professor of Spanish and Portuguese, and Director of Graduate Studies. This round-table discussion was hosted by the University at Buffalo Reading Group in Cultural Studies of Space, and included fellow members of the LOT: Experiments in Urban Research (Collective) from Toronto as well as a number of SUNY doctoral students.
- Mar. 10, 2010 **The Digital Medium**
Ryerson University
Invited by Dr. Monique Tschofen, Associate Professor of English
Course: Narrative in a Digital Age
- Nov. 25, 2009 **The Creative City Debate: Leona Drive and *Dear Ruth***
University of Toronto
Invited by Dr. Siobhan O'Flynn, Assistant Professor in Canadian Studies
Course: Canadian Questions: Issues and Debates
- Oct. 29, 2009 **The Leona Drive Project: *Dear Ruth***
Artist' talk given on site at the Leona Drive Project in Willowdale ON
Co-presentation with my collaborator, Shana MacDonald
Presentation and discussion of our site specific installation, *Dear Ruth*
- Sept. 10, 2007 **Recipe for the Reversal of Pedestrian Objects: *Collect My Junk***
The Visible City Project and Archive Working Papers Series, Toronto ON
Invited lecture and seminar discussion
- Nov. 21, 2006 **Aesthetic Theory and 4C**
Ryerson University
Invited by Dr. Elizabeth Trott, Professor of Philosophy
Course: Philosophy of Art
- Nov. 7, 2006 **Thinking in Terms of Intervals: Phenomenology and Creative Practice**
The Philosophy Café, Toronto ON

ON MY WORK

- 2012 Pruska-Oldenhof, Izabella. **"The Artist as a Maker of Antienvironments: Some Thoughts on the Acoustic Space in Hybrid Cinema Practices of Four Toronto Media Artists."** *Parol* Vol. 27, No. 22. 302-316. (critical writing on my video *Shapes Eat Shapes*).
- 2010 Micallef, Shawn. ***Stroll: Psychogeographic Walking Tours of Toronto***. Toronto: Coach House Books. 187-193. (critical writing on The Leona Drive Project and my installation *Dear Ruth*)
- 2009 Androsova, Natalya. **"The Feminine and the Sacred Poetics in Angela Joesse's *Shapes Eat Shapes*."** Conference Proceedings. *The New Paragone: The Cinema and Vanguard Art Movements*. Toronto: Ryerson University.
<<http://www.ryerson.ca/newparagone/speakers/#Androsova>>
- May 2008 Lovewell, Mark. **"Graduate Studies in the Spotlight: Angela Joesse."** *Arts Chronicle: A Yearly Review of the Faculty of Arts*. Vol. 4.
- Nov/Dec. 2007 Lee, Andy. **"Angela Joesse wins Governor General's Gold Medal: Graduate student honoured for academic excellence."** *Forum*. Ryerson University.

CURATORIAL

- March 10, 2012 **Amy Greenfield's Cinema of the Body**
Jackman Hall Theatre, Art Gallery of Ontario, Toronto ON.
The first Canadian one-woman screenings of films and videos by New York experimental filmmaker and performer, Amy Greenfield, featuring Canadian premieres of her major works and the world premiere of her video installation, *BodySongs Two* (1979/2011). I was the lead organizer of this event and I worked with Greenfield to curate this major retrospective of her work. Greenfield was present at the screenings. Presented by the Loop Collective with the support of the AGO and the Canada Council for the Arts.
<<http://www.ago.net/Amy-Greenfield>>
- Sept. 25, 2009 **The Event in the Image: Poetry and Cinema**
City University of New York, NY.
Program presented at [Advancing Feminist Poetics and Activism](#), a symposium hosted by Belladonna (poetry reading series and small press. For this event I curated and presented a program of short films and videos that address the intersection of cinema and feminist poetics. The program included films and poetry by Peggy Ahwesh, Lise Beaudry, Abigail Child, Margaret Christakos, Moyra Davey, Kelly Egan, Laura Elrick, Su Friedrich, Amy Greenfield, Shana MacDonald, Bridget Meeds, Izabella Pruska-Oldenhof, Selene Savarie, Joel Schlemowitz, Nathalie Stephens, Souvankham Thammavongsa, Gariné Torossian, Cat Tyc <<http://belladonnaconference.blogspot.com/2009/04/belladonna-announces-advancing-feminist.html>>

TEACHING EXPERIENCE

- Winter 2018 **Experimental Film Processes** (Undergraduate)
Course Instructor, School of Image Arts, Ryerson University
- Winter 2018 **Introduction to Film II: Film Movements, Film History** (Undergraduate)
Course Instructor, Media Studies program, Department of Cultural Studies, Trent University
- Fall 2017 **Workshop in Experimental Film** (Undergraduate)
Course Instructor, Media Studies program, Department of Cultural Studies, Trent University
- Fall 2017 **Introduction to Film I: What is Cinema?** (Undergraduate)
Course Instructor, Media Studies program, Department of Cultural Studies, Trent University
- Winter 2017 **Advanced Communication Technology** (Graduate)
Course Instructor, Joint Graduate Program in Communication and Culture, Ryerson and York Universities. Foundation course. MA and PhD level.
- Winter 2017 **Documentary Film Workshop** (Undergraduate)
Course Instructor, Department of Cultural Studies, Trent University
- Fall 2016 **Topics in Film: Cinema and Experimental Digital Media** (Undergraduate)
Course Instructor, School of Image Arts, Ryerson University
- Spring 2010 **Production III, Film & Video** (Graduate)
Course Instructor, School of Image Arts, Ryerson University
- Fall 2008, 09 **Experimental Media** (Undergraduate)
Course Instructor, School of Image Arts, Ryerson University

MEMBERSHIPS AND ASSOCIATIONS

- 2006 – present **The Loop Collective** of independent media artists
Based in Toronto, Canada, the Loop Collective is a group of independent artists that strive to integrate experimental film and video with other art disciplines.
I was the lead organizer of events surrounding New York artist, Amy Greenfield's visit to Toronto. These events include an artist talk, two screenings of her work at the AGO's Jackman Hall, as well as the launch of Robert Haller's new book *Flesh Into Light: The Films of Amy Greenfield* (Intellect Publishers and University of Chicago Press, 2012).
I have contributed to the collective as co-programmer, organizer, and projectionist for the Lighthouse series, a monthly screening series of experimental films.
I was the primary grant writer for the successful application to the Canada Council for the Arts to bring Parisian film-maker, performance artist, and photographer, Christian Lebrat, to Toronto in March 2009 as a Visiting Foreign Artist. I was also one of the main organizers of the events surrounding his visit which included the construction and premiere of Lebrat's *R1R2R3R4 (Who's afraid of...)* a site specific installation, a major retrospective of Lebrat's films and videos at Cinematheque Ontario, and an Artist's Talk. <<http://www.loopcollective.com>>
- 2008 – present **FSAC** (Film Studies Association of Canada)
- 2012 – present **The Society for Existential and Phenomenological Theory and Culture (EPTC)**

- 2007 – 2009 **LOT (League of Tangents) Collective: experiments in urban research**
Headed by Dr. Janine Marchessault, York University
The collective membership includes a group of twelve graduate students engaged in developing pilot projects in experimental urban research. <http://www.l-o-t.ca/>
- 2002 – 2006 **The Hank Collective** music and performance group

VOLUNTEER SERVICE

- Feb. 2018 – present **RMG Friday Film Feature Programming Committee**
Robert McLaughlin Gallery, Oshawa ON
- Nov. 2010-June 2013 **SAW Video Programming Committee**, Ottawa ON
- Sept. 2000-July 2004 **Cinematheque Ontario**, Toronto ON
- May 2001 **Hot Docs International Documentary Film Festival**, Toronto ON
- July-Sept. 2000 **Toronto International Film Festival**
- Jan.-May 2000 **Pacific Cinematheque**, Vancouver BC